



Progression of skills for Art



	EYFS	KS1		KS2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National curriculum	Creating with materials: • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories.	Pupils should be taught: • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.			

Drawing

I can show how people feel in paintings and drawings.

I can use pencils to create lines of different thickness in drawings.

I can choose and use three different grades of pencil when drawing.

I can use charcoal, pencil and pastel to create art.

I can use a viewfinder to focus on a specific part of an artefact before drawing it.

I can show facial expressions in my art.

I can use sketches to produce a final piece of art.

I can use different grades of pencil to shade and to show different tones and textures.

I can show facial expressions and body language in sketches and paintings.
I can use marks and lines to show texture in my art.

I can use line, tone, shape and colour to represent figure and forms in movement.

I can show reflections in my art.

I can identify and draw objects and use marks and lines to produce texture.

I can successfully use shading to create mood and feeling.

I can organise line, tone, shape and colour to represent figures and forms in movement.

I can use shading to create a mood and feeling.

I can express emotion in my art.

Painting		I can show how people feel in paintings and drawings.	I can mix paint to create all the secondary colours. I can create brown with paint. I can create tints with paint by adding white. I can create tones with paint by adding black.		I can show facial expressions and body language in sketches and paintings. I can use line, tone, shape and colour to represent figure and forms in movement.	I can organise line, tone, shape and colour to represent figures and forms in movement.	
Printing		I can create a repeated pattern in print	I can create a printed piece of art by pressing, rolling, rubbing and stamping.		I can print onto different materials using at least four colours.	I can create an accurate print design following criteria.	I can use print to create different patterns.
sculpture		I can cut, coil and roll materials.	I can make a clay pot. I can join two clay finger pots together.		I can sculpt clay and other mouldable materials.		

Digital art		I can use IT to create a picture.	I can use different effects within an IT paint package.	I can use digital images and combine with other media in my art. I can use IT to create art which includes my own work and that of others.	I can integrate my digital images into my art.	I can use images which I have created, scanned and found; altering them where necessary to create art.	I can use different tools as well as e-resources to create art.
Artists:	• Piet Mondrian • Henri Matisse (cutouts) • Jackson Pollocks	• Wassily Kandinsky • Pablo Picasso • Andy Goldsworthy	• Victor Ekpuk • Alberto Giacometti • Claude Monet	• Nick Rowland • Banksy • Kehinde Wiley	• Yayoi Kusama • Katsushika Hokusai • Alma Thomas	• David Hockney • Vincent Van Gough • Lois Mailou-Jones	• Henry Moore • Roy Lichtenstein • Frida Kahlo

Artist profiles

I can describe what I can see and give an opinion about the work of an artist.

I can ask questions about a piece of art work.

I can suggest how artists have used colour, pattern and shape.

I can create a piece of art in response to the work of another artist.

I can identify the techniques used by different artists.

I can compare the work of different artists.

I recognise when art is from different historical periods.

I can experiment with the styles used by other artists.

I can explain some of the features of art from historical periods.

I can research the work of an artist and use their work to replicate a style.

I can explain why I have chosen specific techniques to create my art.

I can explain the style of my work and how it has been influenced by a famous artist.

I can create an artist profile, explaining why the artist is significant.

I can use feedback to make amendments and improvement to my art.